



The Fledgling

Newsletter of the Southern Adirondack Audubon Society, Inc. (SAAS)

Vol. 43 No. 4, June—August 2026

Now in our 43rd year!

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Website: www.southernadirondackaudubon.org

SAAS hosts events inspired by Hyde bird art exhibition

The exhibition “Wings and Wilderness: Birds and Landscapes of the Northeast” will run from **June 6 to October 11** at the Hyde Collection art museum on Warren Street in Glens Falls.

The exhibition will feature a mixture of paintings, works on paper, and sculpture that explore the birds and natural landscapes of the Northeast.

The exhibition will feature approximately 20 works from The Hyde’s permanent collection, a similar number of works from the Museum of American Bird Art at Mass Audubon (MABA) in Massachusetts, and a few key loans. The works will highlight the landscapes and birds of upstate New York and surrounding areas.

Among works from The Hyde’s collection are depictions of the Adiron-



SAAS’s new Motus station is up!

After many years of planning, volunteers erected SAAS’s Motus bird tracking station at the Alfred Z. Solomon Viewing Blind on Route 42 in Fort Edward on May 11. It uses radio

telemetry to track tagged birds and bats flying overhead. See Page 4 for the full story and photos. Photo courtesy of John Loz.

dacks by Winslow Homer and Mary Walters and paintings of Lake George by William Hart. Visitors will see a selection of the many works in MABA’s collection, including engravings by John Audubon, silkscreens by Andy Warhol, bird miniatures by A. Elmer Crowell, and a range of

traditional and contemporary works of photography, painting, and sculptures of species native to the Northeast. MABA’s collection is currently off view as they construct a new museum facility in Concord, Mass.

The exhibition will explore why many artists over the centuries have been drawn to the Northeast’s landscapes, including the painters of the Hudson River School, arguably the first purely American art movement.



Winslow Homer’s painting will be included in the Hyde’s exhibit this summer. Photo: Winslow Homer (American, 1836-1910), “A Good One, Adirondacks,” 1889, watercolor, 12 1/4 x 19 1/4 in., The Hyde Collection, Glens Falls, New York, The Hyde Collection Trust, 1971.68. Photograph: mclaughlinphoto.com.



This sculpture of a Yellow-shafted Flicker will join the Hyde show. Photo: Larry Barth (American, b. 1957), Yellow Shafted Flicker, basswood, acrylic paint, steel and bronze, epoxy putty, glass, 12 x 6 x 8 in. Museum of American Bird Art, Mass Audubon Collection; Museum commission, 2020.

SAAS and the Hyde will offer bird-themed programs on **Thursday, July 16 and **Sundays, August 2 and 8**.**

See Page 3 for details.

Motus tower update, Page 1,4-5

Queensbury wildflower meadow, Page 5

New!: Bird Quiz, Page 8

Southern Adirondack Audubon Society

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Board and Committees

Officers

President: Open
(president@southernadironackaudubon.org)
Vice-President: John Loz
Treasurer: Laurie Murphy
Secretary: Open

Board of Directors

2024-2026

John Loz
Joyce Miller

2025-2027

Elizabeth Roos
Matthew Roos
Rob Snell

2026-2028

Jason Krahnke
Jen Selfridge

Board meetings are held monthly except July, August and December. Members are invited to attend.

Committees

Field Trips: OPEN

Membership: Rob Snell
(membership@southernadironackaudubon.org)

Newsletter: Joyce Miller
(editor@southernadironackaudubon.org)

Programs: John Loz (Interim chair)
(programs@southernadironackaudubon.org)

Publicity: OPEN

Chapter memberships are \$20. Renew at southernadironackaudubon.org/membership/, or send a check using the form on the Southern Adirondack Audubon Society (SAAS) website. Contributions support SAAS's education and conservation activities in our region.

SAAS is a certified local chapter of the National Audubon Society. SAAS has approximately national or chapter 600 members in Warren, Washington, Fulton, northern Saratoga and southern Hamilton counties in New York State.

SAAS's primary goal is to protect the environment by preserving natural habitats and promoting environmental education. Contact a board member to learn about SAAS volunteer opportunities.

Meet our new board members

Jen Selfridge

Jen Selfridge was very excited to join the SAAS board this year. She has a Master of Science Degree from SUNY ESF (College of Environmental Science and Forestry) and has been a conservation biologist and entomologist for more than 20 years.

Selfridge is a Brooklyn native who spent every summer at her grandmother's home in the Adirondacks since she was a kid. Her passion for birds began when she started conducting bird surveys in Queens. Working for the National Park Service at Jamaica Bay Wildlife Refuge and Fort Tilden, she focused on shore-bird surveys, monitoring species like Least Terns and Piping Plovers.

Selfridge eventually moved to Maryland where she served as the entomologist for the Maryland Natural Heritage Program for 18 years, focusing on inventory, monitoring, and applied research concerning rare, threatened, and endangered insects. She regularly conducted field research and worked on several restoration projects benefiting insects, birds and other wildlife. She worked with a wide range of insects — bees, ants, butterflies, and fireflies — and collaborated with many people, from volunteers to fellow professionals, to restore habitat around the state. She became a wildlands firefighter in 2009 to assist with prescribed burns that would further enhance wildlife habitat.

In 2022, after spending another summer traveling to hike the Adirondack High Peaks region, she made a commitment to return to New York. In 2023, she was hired by the NYS Office of Parks, Recreation and Historic Preservation as a Restoration Ecologist. Her work includes overseeing habitat restoration at Big Bend Preserve in Moreau Lake State Park, focusing on the Karner blue butterfly. The restoration supports habitat improvements for this rare butterfly, while also benefiting birds and other wildlife at the Preserve. She also just started volunteering for the Adirondack Center for Loon Conservation, undergoing training to support loon conservation efforts.

SAAS past president Rob Snell worked with other birders to document more than 100 bird species at Big Bend Preserve over the last several years.

"We're now up to 141 species, including favorites like Wood Ducks, American Woodcocks, and Eastern Whip-poor-wills," Selfridge said.

She helped Snell install several bird boxes at the preserve, including bluebird, kestrel, and Wood Duck boxes. In 2025, bluebird pairs fledged 24 chicks.

Outside of her conservation work, Selfridge enjoys hiking, boxing, baking bread, reading, and learning to snowboard. She loves cats, especially her two cats, Genie and Rabbit.

For her, birding isn't just about spotting rare species, but also about experiencing the beauty of thriving ecosystems.



New board member Jen Selfridge surveys a recent prescribed burn site. She is an conservation biologist, entomologist and wildlands firefighter. Photo courtesy of Jen Selfridge.

Hyde Museum and SAAS host summer events

As part of its programming for the “Wings and Wilderness” exhibition (see Page 1), The Hyde Collection is collaborating with SAAS to offer activities in July and August.

On **Thursday, July 16**, three events are planned at the Hyde.

- SAAS Vice-President and Programs Chair John Loz will host an **Urban Birding Sit** on the grounds of The Hyde Collection from 4:00 to 5:00 p.m. Participants can relax on a chair on the Hyde lawn as Loz points out the birds singing and flying around the Hyde property. Chairs will be provided or bring your own. Registration is not required, but encouraged.
- From 5 to 8 p.m., the public is invited to Art After Hours. Attendees can enjoy refreshments, visit exhibitions, create art, and socialize with other members. Springbrook Hollow Farm Distillery is the event's food and beverage partner.
- Also on **Thursday, July 16**, at 6 p.m., Dr. Samantha Carouso Peck will present the lively talk “**Bird Rockstars: The Wild World of Bird Courtship.**” Dr. Peck will describe the weird and wild behaviors of birds from around the world when trying to attract mates, sometimes going



Dr. Samantha Carouso Peck will offer an interactive talk about bird courtship on July 16 at the Hyde Collection in Glens Falls. She'll also speak at Tannery Pond Center in North Creek on June 13; see Page 6. Photo courtesy of Samantha Carouso Peck.

so far as to risk their lives in pursuit of love. Learn about their elaborate songs and dances, acrobatic performances, over-the-top ornamentation, complex nest constructions, nuptial gift-giving, and more.

Dr. Peck's talk is included in museum admission and free for Hyde members. Register by contacting the Hyde at (518) 792-1761.

Dr. Peck is an expert in bird communication and cognition. She is currently the Head Ornithologist and Educator of the Grassland Bird Trust, a non-profit conservation organization in Fort Edward. She is a graduate of Williams College. Her doctoral dissertation at Cornell University focused on how young birds use feedback from their parents and peers to guide their song learning. This program is presented in collaboration with SAAS and the Grassland Bird Trust.

On **Sunday, August 2**, the Hyde will offer a **Community Day** from 10:00 a.m. to 4:00 p.m. The day will include events to engage with art, learn from an expert, listen to live music, picnic on the lawn and create your own artwork. Museum admission will be free that day.

- **Silent Wings Raptor Rescue** will be a featured partner, in collaboration with SAAS.
- Photographer Warren Greene will present “**Bird and Nature Images from the Adirondacks and Beyond**” at 2:00 p.m. The program will feature his photos of birds, other wildlife and landscapes from the Adirondacks to the shores of New Jersey. Greene retired from the Fulton County Probation Department. He is a Fulton County Supervisor, representing his ward in Gloversville.
- More details will be announced soon by the Hyde.

On **Sunday, August 8**, Anne Finch will present “Looking Up: Bird Journaling,” from 1:00 to 3:00 p.m.

In this hands-on, two-hour mixed media class, participants will create a nature-inspired art journal using



Warren Greene's photo depicts a female Northern Flicker feeding two chicks in a nest hole. Greene will share his photos at the Hyde Collection on Sunday, August 2.

paints, collage, stencils and more. Each participant will receive a personal art journal to take home to continue documenting their bird and nature observations. All materials will be provided. Participants are encouraged to bring personal bird images or favorite quotes to use. Please register in advance.

Finch holds a BA in Studio Arts and Museum Studies and enjoys her work in the field of natural resource management. Her “Looking Up” bird art series will be exhibited this spring and summer at the Fulton Montgomery Chamber of Commerce and with The Glove City Arts Alliance Art Lofts Gallery.

This program is presented in collaboration with SAAS. Saratoga Arts made this program possible through the Community Arts Regrant Program, funded by the NYS Council on the Arts with the support of the office of the Governor and the New York State Legislature. This program is a NYSCA SCR-supported project.

Finally, from September 3 to October 11, SAAS will present award-winning **National Audubon Society photographs** in the Hyde Rotunda on the lower level.

For details and to register for events, visit www.hydecollection.org/.

SAAS installs Motus bird tracking station at Fort Edward viewing blind

Volunteers erected a Motus bird tracking antenna station at the Alfred Z. Solomon Viewing Blind on Route 42 in Fort Edward on May 11.

The installation is a major milestone in a multi-year SAAS project spearheaded by SAAS Vice-President John Loz and past-President Rob Snell. Loz and Snell organized and planned the logistics for the station, which was funded by SAAS. The viewing blind is owned and managed by the Grassland Bird Trust (GBT) of

Washington County. Loz and Snell were joined by several GBT members.

Providing expertise and leading the installation team were Dr. Alicia Brunner, National Audubon Society's Tracking Biologist and Program Manager for Migratory Bird Tracking, and Bryant Dossman, Director and Principal Scientist at the Audubon Everglades Research Station. Argyle resident Shelly Cihan, a National Audubon Society Board Director, assisted by assembling the intricate antennas.

The team erected and attached the 21-foot tall steel antennae mast and connect-

ed the solar panel and battery controller. The installation was completed in five hours. Peter Deming from GBT and Rob Snell from SAAS climbed on top of the blind's roof to find the right placement for the solar panel to power the data acquisition equipment. Deming was instrumental in sizing up the components of the system to help Dossman attach the data acquisition equipment and battery power controller inside the blind securely.

The station will be fully online by early June. People can visit www.motus.org to view the "Washington County Grasslands"

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Above: Dr. Alicia Brunner of the National Audubon Society shares a laugh with Shelly Cihan of Argyle, a member of the National Audubon board. Photo: Terry Griffin.

Below: Brunner and Cihan assemble Motus tower parts. Volunteer Colin Bolebruch, a reporter from *The Daily Gazette* newspaper in Schenectady, works on the solar panel. Bolebruch wrote an article about this project in the Sunday, May 17 issue. Photo: John Loz.



Above: Grassland Bird Trust's Peter Deming (left) works with Rob Snell of SAAS to install a solar panel on the roof of the bird blind in Fort Edward. Photo: Terry Griffin.

Below: The team set up the equipment on a picnic table that overlooks the Alfred Z. Solomon Grassland Bird Viewing Area, owned and managed by the Grassland Bird Trust. A 2.6-mile birding trail starts at the Viewing Area and winds through the grasslands and along Dead Creek. This area supports 10 of 11 of New York's most imperiled grassland bird species. Photo: John Loz.



New wildflower meadow sprouts in Queensbury

Horticulturist Mary-Beth Wagner reports that a 2,500-square-foot wildflower meadow was installed on Thursday, May 7, at the Queensbury Senior Center on Bay Road in Queensbury.



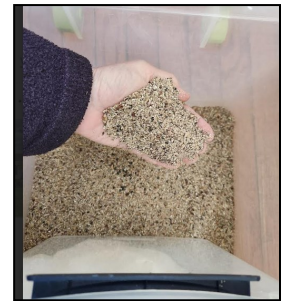
Volunteers Lisa, Gus and Greg prep the lawn next to the Queensbury Senior Center for the sowing of wildflower seeds. Part of the lawn is being transformed into a wildflower meadow in a multi-year plan.

Five volunteers worked for a total of about 20 hours to rent and operate an overseeding machine, rake and remove thatch, haul debris, edge the perimeter, mix seed, set flags, then sow the seeds and clean up.

In addition to the labor and planning, the meadow project cost \$742 for equipment rental and gas, seeds, vermiculite and purchase of an electric lawn mower for the annual spring mowing.

Wagner thanks all of the volunteers for their support and sweat equity. She said that the project offers its gratitude for the following generous gifts:

- The entire cost of the electric lawn mower was gifted by Patsy Murray and Stan Cianfarano of Queensbury.
- \$400 for native seeds was gifted from SAAS.
- This project would not have been possible without the advocacy of Kathy Bozony and Lisa Adamson with the Queensbury Climate Smart Community.



Seeds were mixed with vermiculite to make the seeds easier to spread.

Motus tower

Continued from Page 4

station on an interactive map. It will indicate which electronically-tagged birds are being picked up by the Motus antenna in Fort Edward.

More than 2,400 Motus towers now use radio telemetry to trace the migratory movements of more than 483 tagged bird and bat species in 34 countries around the world.

“We’re proud to contribute to data collection that will help bird scientists understand the migratory routes of various bird species,” said Loz. “It may help scientists understand why some species are declining so rapidly, such as our grassland birds.”

Motus is a program of Birds Canada, a non-profit organization dedicated to bird conservation, in partnership with collaborating researchers and organizations.

Over the summer, Loz and Snell will build and install a second Motus tower installation at Skidmore College in Saratoga Springs.



Some of the inner workings of the Motus bird tracking station: the battery controller (left) and the Sensor Station (right). The equipment will read the radio tags of birds flying overhead and contribute it to the world-wide Motus database. Visit it at www.motus.org. Photos: John Loz.

That second tower will complete SAAS’s role in creating a Champlain-Hudson Migratory Gateway. The installation will be documented in the September newsletter.

Renew or join online!

Your SAAS membership and donations help to support these projects:

offering educational programs to the community, providing bird nesting boxes to local parks, installing two Motus towers to help track migrating birds in our region, supplying birding backpacks to local

libraries, creating pollinator gardens in local public spaces, and distributing this quarterly newsletter.

Visit the SAAS Membership page (www.forms.southernadironackaudubon.org/join/) to join or renew at these levels:

- Black-capped Chickadee (\$20)
- Northern Cardinal (\$50)

- Eastern Bluebird (\$100)
- Great Blue Heron (\$250)

If you’re not sure when your membership lapses, email Membership Chair Rob Snell (membership@southernadironackaudubon.org). He’ll check the membership database and let you know when your membership is due.

First Saturday Bird Walks continue

Join other SAAS members for morning bird walks along the beautiful **Spring Run Trail** in Saratoga Springs on the first Saturday of each month. Members will lead walks at 8:00 a.m. on these Saturdays: **June 6 and August 1**. No walk will be held on Saturday, July 4.

The one-mile trail is paved and flat. It is used for walking, running and biking, as well as birding. It offers a variety of habitats.

So far, 136 bird species have been reported along the Spring Run Trail. See the species checklist on eBird: ebird.org/hotspot/L1548124/bird-list. The "Bar Charts" link show species seen for each month.

Bring binoculars if you have them. All skill levels are welcome. Meet at 8:00 a.m. sharp at the Spring Run Trail parking area near the corner of East Ave. and Excelsior Ave. If the parking area is full, park just slightly down the road on Excelsior Ave. in the EBI Beverage Center parking lot adjacent to the Spring Run Trail. For directions and details, see www.southernadironackaudubon.org/Spring-Run/.

"For the Birds" at Tannery Pond, June 13

Tannery Pond Center (TPC) in North Creek presents "For the Birds," a day of bird-related events on **Saturday, June 13**, from 10:00 a.m. to 8:00 p.m.

A "Build a Birdhouse" workshop will

Bird Walk notes

- More bird walks may be scheduled. Check SAAS's website, Facebook and Instagram pages for updates on walks.
- Review SAAS **Field Trip Guidelines** (southernadironackaudubon.org/field-trip-guidelines/).
- SAAS trips follow the American Birding Association's **Code of Birding Ethics** (www.aba.org/aba-code-of-birdingethics/).

Notes from the field: Sora in Clifton Park

By Liz Roos, SAAS board member (Instagram: @saratogabirder)



Seldom heard, and even more rarely seen, the Sora is a secretive marsh bird that makes its home in reedy ponds and puddles.

In late April, one was discovered in Vischer Ferry Nature & Historic Preserve in Clifton Park. I decided to head out on one of my early morning bird excursions to see if I could find it.

Lucky for me, this one deemed me worthy enough to show itself! But only after an hour of hearing it call "sor-AH" loudly through the reeds, and monkish silence on my end. My vigil more than paid off — I got my first look at the secretive Sora, and was even able to snap a few photos.

be held from 10:00 a.m. to noon. The class is free but reservations are required. Call 518-251-2505 or email director@tannerypondcenter.org to reserve a spot and for details.

A reception in the lobby will be held from noon to 2:00 p.m. for the opening of a special exhibition of bird-themed art from Tim Sauter (gourd creations), Ken Raiser (carved birds), and Jill Swinton (photography). Dean Bouton will provide additional photographs.

From 1:00 to 4:30 p.m., SAAS will offer an information table featuring the latest SAAS programs and projects, such as the newly-installed Motus bird tracking tower, the Birding Backpacks Library Loan program, native plants and bird walks.

From 2:00 to 3:00 p.m., Dr. Samantha Carouso Peck of the Grassland Bird Trust will present her very popular program "Bird Rockstars: The Wild World of Bird Courtship." (See a short biography of Dr. Peck on Page 3.) There is a suggested donation of \$10 per adult, free for age 18 and under.

At 4:30 p.m., the movie *The Big Year* will be shown, with a suggested donation \$10 for adults, free for age 18 and under. This 2011 comedy stars Steve Martin, Jack Black and Owen Wilson as three avid birders who compete to identify the greatest number of bird species across North America in a single year.

The bird art show continues in the TPC lobby from June 1 to 30. Gallery hours are Monday through Thursday from 10:00 a.m. to 4:00 p.m., and Saturdays from 12:00 to 4 p.m.

See the TPC website for details: www.tannerypond.org/events/for-the-birds.

Birding backpacks now at 25 area libraries

Summer is a perfect time to borrow a birding backpack at an area library. Backpacks contain binoculars, field guides and other items. They are available in 25 public libraries around the SAAS membership region. For details, see www.southernadironackaudubon.org/education/.

Edward Jones
MAKING SENSE OF INVESTING

Production of this issue of *The Fledgling* newsletter is provided by Eric Snell of Edward Jones, 34 Congress Street, Suite 102, Saratoga Springs, N.Y.

About Wildflowers

Pink Lady's Slipper

By Diane Collins, Wildflower Columnist

After enjoying recent presentations by Grassland Bird Trust's Samantha Carouso Peck about male birds courting female birds with dazzling colors and skillful, faster-than-our-eyes-can-see, aerobatic hopping and spinning, I told Joyce Miller, our editor, that I had to repeat my article on the Pink Lady's Slipper (*Cypripedium acaule*).

You can guess why. Nature's flora has some engaging tricks, like male birds, to tempt pollinators.

So, here's part of "The Tale of the Frustrated Bee."

The secret of Pink Lady's Slipper's attraction to bees is its sweet fragrance and exquisite bright color. Bees are lured into the flower pouch through the front slit expecting to find nectar. Once inside, however, the bees find no reward.

"Hey, no fair. I followed the nectar guides." It does not produce nectar. Once inside the flower, the bees discover that getting out is a struggle.



Pink Lady's Slipper. Photo by Diane Collins.

The bees cannot exit the same way they entered, because the edges of the entryway are curved inward. They are trapped until they find the snug passage past the plant reproductive parts leading to the top exit. Bees (trying again) may bring in pollen from another lady slipper that is deposited on the stigma as they squeeze out, and as they brush past the anther, new pollen is picked up.

Pink Lady's Slippers are unable to self-pollinate. They are native perennials throughout the eastern United States, favoring acidic soil and found in colonies, usually under pine trees.

The genus name *Cypripedium* is derived from ancient Greek *Kupris*, a reference from Greek myth to Aphrodite, and *pedilon*, meaning "sandal." Named by Linnaeus, who, like the bumblebee, was captivated by its beauty.

Wildflower photographer Diane Collins is the author of several local wildflower booklets. Her booklet "Springtime Birds and Wildflowers Along the Betar Byway" is available at the St. Andrews Ace Hardware store in Queensbury and at Rock Hill Bakery in Glens Falls.

Bird Quiz answers

See the Bird Quiz on Page 8 and then come back here to check your answers. Good luck!

- 1—A. Northern Cardinal
- 2—C. Eastern Bluebird
- 3—F. Wood Duck
- 4 —D. Black-capped Chickadee
- 5—B. American Robin
- 6—E. Red-winged Blackbird

Species Spotlight

Rose-breasted Grosbeak

By Joyce Miller, SAAS Newsletter Editor

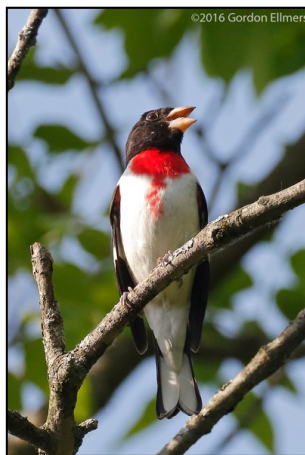
The male Rose-breasted Grosbeak (*Pheucticus ludovicianus*) is breathtaking, with a shockingly bright red triangle on its chest, crisply marked black and white body, and huge chalky bill. They measure about eight inches long.

The female also has a heavy, seed-eating bill, but is more cryptically colored, with tan, brown and a wide buffy line over the eye. They reside in woodlands and will visit feeders to eat seeds and peanuts. They also eat seeds, insects, fruit, berries, tree buds and even garden peas.

Their loud, sweet melodious song is famously described like an American Robin with voice lessons. Both males and females also make a metallic "chip" sound, similar to their cousins, Northern Cardinals.

The mated pair often use forked twigs to build a flimsy nest in trees. They have one to two broods a year. Both the male and female incubate their three to five eggs and feed the chicks. Blue Jays, Common Grackles and Red and Gray Squirrels may eat the chicks, helping them feed their own young.

During nights in the fall, Rose-breasted Grosbeaks migrate to Central and northern South America. Sadly, they are sometimes trapped and sold as caged birds there, due to their pretty song and appearance. In



Gordon Ellmers photographed this male (left) and female (above) Rose-breasted Grosbeak.

late spring, they travel back north to central and eastern North America.

Though the populations are not under extreme threat, their numbers have dropped over the decades.

To learn more about these colorful birds, visit the Cornell Lab of Ornithology's *All About Birds* page: www.allaboutbirds.org/guide/Rose-breasted_Grosbeak/overview.

Bird quiz: Test your knowledge!

By Laurie Murphy, SAAS Board member

Match the clues with the photos below! Answers are on Page 7.

1. Few North American songbird females sing, but this species' female does, often on the nest, possibly signaling the male when to bring food. Mated pairs share song phrases, though the female's song may be longer and slightly more complex.

2. The male displays at the nest to attract a female. His main contribution to nest building is to bring nest material to the hole. The female builds the nest and incubates the eggs.

3. Intraspecific brood parasitism ("egg-dumping") is common: females lay eggs in other birds' nests, sometimes resulting in nests with up to 29 eggs. Artificial nest boxes may have increased this behavior. Individual

Clues courtesy of Cornell Lab of Ornithology's *All About Birds* website: www.allaboutbirds.org/news/.

females typically lay 10–11 eggs per clutch.

4. This species hides seeds and other food in multiple locations and can remember thousands of hiding spots.

5. Although considered harbingers of spring, some of these birds stay in their breeding range all winter, roosting in trees and rarely appearing in yards. Northern populations fluctuate yearly with local conditions.

6. Males are highly polygynous, sometimes mating with up to 15 females. In some populations, 90% of males have multiple females nesting in their territory. About 25–50% of nestlings are fathered by males outside the territory.

Photos courtesy of Gordon Ellmers



A. Northern Cardinal
(female)



D. Black-capped Chickadee



B. American Robin



E. Red-winged Blackbird
(female)



C. Eastern Bluebird
(female)



F. Wood Duck
(female and male)